Curriculum Rationale and Overview

Subject: KS4 Textiles **Year group: 10**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
National Curriculum context	AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.					
Scheme of Learning Title:	Portfolio project 1: Natural forms				Portfolio project 2: Culture	
What will students know?	Drawing from observation Using stitch to draw Danielle Clough	Batik Marcia Baldwin	Image transfer Felting Printing	Final piece development	Research Moodboard Artist connections	Drawing from observation. Developing fabric techniques
What will students understand?	Observing imagery Hand embroidery stitches How to analyse the work of Danielle Clough.	Batik process, resist, layering. How to work in the style of Baldwin	How to transfer an image to fabric. How to use the felting technique. How to use print to create a repeated pattern.	How to develop an idea that connects previous techniques. How to present a personal response. How to evaluate outcomes.	How to independently research an idea. Why do we create moodboards. What artists connect to my ideas.	Drawing techniques. Print repeats Applique Binding
What will students be able to do?	Create drawing experiments. explore hand embroidery techniques.	Explore batik techniques and processes.	Explore image transfer, felting and lino printing techniques.	Plan a final outcome Create a final outcome that connects previous ideas together.	Create a mind map related to the theme. Use research to create a visual moodboard.	Create a series of fashion illustrations in relation to cultural patterns.

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	create stitched drawing developments. Critically evaluate and annotate outcomes. Analyse the work of Danielle clough.	Understand the work of Marcia Baldwin. Critically evaluate and annotate outcomes.	Critically evaluate and annotate outcomes.	Write an evaluation of the project, creative journey and success of final outcomes.	Select 2 artists independently that relate to their ideas.	Develop drawing into fabric samples. make a use of a printing block to repeat patterns. Use applique techniques to record shape and colour. Use binding techniques.
How will they be formally assessed?	Sketchbook work will be assessed at key points in the academic year using the AQA assessment criteria. Assessment will be recorded on departmental tracker and on yellow sheets in the back of student sketchbooks. A 10 hour practical mock exam will take place where students will conclude this project.					