Curriculum Rationale and Overview

Subject: KS4 Textiles **Year group: 11**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
National Curriculum context	AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.					
Scheme of Learning Title:	Portfolio project 1: Culture		Portfolio project 2: ESA			
What will students know?	Mindmap Artist/designer connections	Applique Binding Yinka Shonibare	Research Moodboard Artist/designer connections	Experimenting with materials and techniques. Final piece development	ESA 10 hour exam.	
What will students understand?	Observing imagery Hand embroidery stitches How to analyse the work of Danielle Clough.	Block printing process and layering. How to work in the style of Shonibare.	How to independently research an idea. Why do we create moodboards. What artists/designers connect to my ideas.	How to develop an idea that connects previous techniques. How to present a personal response. How to evaluate outcomes.	How to independently create a personal response.	
What will students be able to do?	Select a motif on chosen culture. Create drawing experiments. Explore block printing.	Create fashion illustrations. Create their own pattern.	Create a mind map related to the theme. Use research to create a visual moodboard.	Plan a final outcome Create a final outcome that connects previous ideas together.	Write an evaluation of the project, creative journey and success of final outcomes.	

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	Create pattern developments. Critically evaluate and annotate outcomes. Analyse the work of Yinka Shonibare	Critically evaluate and annotate outcomes.	Create a final outcome that connects previous ideas together. Create artist responses. Explore media techniques. Critically evaluate and annotate outcomes.	Write an evaluation of the project, creative journey and success of final outcomes. Select 2 artists independently that relate to their ideas.		
How will they be formally assessed?	Sketchbook work will be assessed at key points in the academic year using the AQA assessment criteria. Assessment will be recorded on departmental tracker and on yellow sheets in the back of student sketchbooks. A 10 hour practical mock exam will take place where students will conclude this project.					